

THE TOKEN HUNTER

MAY 2008

VOLUME 27 ISSUE 5

DEDICATED TO THE COLLECTING, RECORDING,
AND PRESERVING OF UTAH'S HISTORICAL
MEDALS, TOKENS, COINS, AND BOTTLES



NEXT MEETING

Thursday
MAY 22, 2008
7:00 p.m.
Redwood Multipurpose Center
3100 South Redwood Road



REMEMBER; PLEASE
TURN YOUR CELL
PHONE OFF DURING
MEETING.

**PLEASE PULL YOUR NAMETAG FROM THE BOARD BEFORE
7:00 P.M. TO QUALIFY FOR THE PROMPTNESS PRIZE:
A SILVER FRANKLIN HALF DOLLAR
REMEMBER TO SIGN THE LOGBOOK.**

We will also hold a drawing for one winner of all Junior Members
in attendance. The prize will be a "N.U.T.S. Good for \$5 Token"

VOTE FOR YOUR FAVORITE FIND OF THE MONTH

*****Be sure and enter for our
other prizes*****

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Utah Ghost Towns and Mining Camps

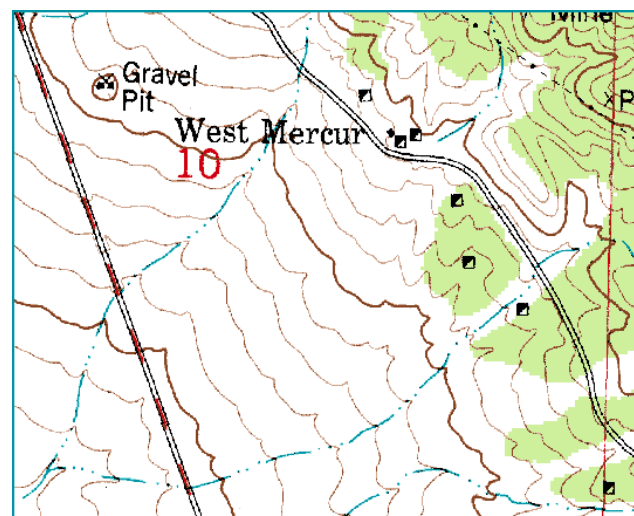
Brief History of West Dip

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WWW.CARTSPHOTO.COM**

There is, at least to my knowledge, not much written about West Dip. West Dip was also known as West Mercur, for the town was an outgrowth of the town of Mercur. It was set-

tled in 1895 and contained a school, a church, and several other buildings. In 1898 a mill was con-

structed, called the Daisy, which was upgraded in 1910 to use electrical machinery but was destroyed by fire in



CONTINUED PAGE 3



American Numismatic Society acquires the Guido Kisch collection of legal medals, tokens and coins

Composite photo courtesy of CoinLink

ANA Press Release Monday, December 24, 2007

The American Numismatic Society announced today that it has, through private treaty, acquired a large collection of legal medals, tokens and coins that had been gathered by the late Prof. Guido Kisch (1889-1985).

The stunning examples of more than 1000 objects focuses on law and the legal profession collected over more than half a century and depicts subjects such as emblems and badges of the law, institutions and personalities related to the law, legal history, education, legislation, prison, emancipation, with objects ranging in date from the 16th to mid-20th centuries.

Prof. Guido Kisch was Professor of Jurisprudence and the History of Law at the Universities of Koenigsberg, Prague and Halle before emigrating to the United States in 1935. He continued his academic career in New York until after the Second World War when he returned to Basel, Switzerland. He wrote prolifically on the subjects of humanism and jurisprudence; parts of his collection were discussed and illustrated in "Recht und Gerechtigkeit in der Medaillenkunst" which was published in 1995 in Heidelberg.

The Society has been expanding its holdings in an ongoing effort to strengthen its outstanding collections and to ensure that the collections are well maintained for the study and enjoyment of current and future generations of collectors and researchers. The ANS collection of medals, both foreign and U.S. has grown to over 100,000 objects. Many of the objects are available on line, and the ANS is trying to improve in this area.

A few example from the Kisch collection are represented below:

ANS-2008.9.5. Silver. 52.6mm. 19.69gm.

One of the most outstanding medals in the collection, this silver piece is known as the "Cambyes' Justice" medal. The obverse illustrates a scene related by the ancient Greek historian Herodotus (V.25) in which the Persian King Cambyes displays the wisdom, justice and personal responsibility required from judges. The "Cambyes" medal came to the Kisch collection from a famous, lifelong collector, Dr. Edward Gans, professor in the Near Eastern Studies Department at the University of California, Berkeley. Gans had obtained it in 1940 from the collection of Dr. Nussbaum, who acquired it in 1937 from the Zentralbibliothek, in Zurich. Dr. Philip Lederer, who catalogued the Nussbaum collection, dated the "Judgment of Cambyes" to about 1550, and attributed it to an unidentified master from Augsburg in Bavaria. Professor Gans, however, felt that the technique and style of the medal suggested that the medallist was from the lower Rhine region rather than from Bavaria. Dr. Kisch added to the discussion by comparing it with the masterwork paintings of Gerard David (1460-1523), the early Dutch Renaissance artist, and suggested that Flanders or Lower Germany are much more probable as the "Cambyes" medal's place of origin. He too dated the issue to the mid-16th century.



ANS 2008.9.1. Bronze .88.6mm

This cast bronze is one of the rarest and most famous medallic issues portraying an image of the Roman emperor Constantine I (AD 307-337). The original example of the "Constantine" medallion—as well as its famous companion commemorating the Byzantine Emperor Heraclius (AD 610-41)—was purchased in 1402 from Antonio Mancini, a Florentine merchant in Paris, for the collection of the Duc de Berry in



November, 1402. Surviving in but few copies, this first genuine medallic portrait produced in the post-antique world became an important historical artifact in the European tradition and a great illustration of the dawning of the Renaissance.

ANS 2008.9.7. Bronze. 65.6 mm

This cast medal of the early Renaissance period represents the bust of Ulysses Muscotti (Ulixes Musotus, 1508-1515), a Bolognese lawyer. Dr. Julius Friedländer attributed the work to Francesco Raibolini (called "Francia," 1450-1517), a leading artist of the Italian Renaissance. Francia gained distinction for his splendid medals of Pope Julius II and a vast number of medals of the Italian princes passing through Bologna in the beginning of the 16th century.



ANS 2008.9.8. Bronze. 38.0 mm.

This fine struck bronze medal with the image of Dulci (Giovanni An. Vin.), a jurist of Padua, represents the work of Giovanni de Bartolommeo Cavino (Giovanni Cavino, 1500-1570). This famed Italian medallist and goldsmith is known for his excellence in crafting the dies for a series of struck pieces that imitated ancient coins. During his long career Cavino also struck portrait medals of contemporary Paduan notables. The style of these portraiture is delicate and keen, and particularly individualized.



CONTINUED FROM PAGE 1

1917. The mines around West



Dip were shallow and were soon played

out. But as long as Mercur (just a few miles away) was bustling with activity West Dip could feel secure in its continued existence. West Dip served as a rest stop for people and freight on their way to Mercur,

and many miners lived in West Dip be-



cause they "preferred it to the high elevation of Mercur (Thompson, 20)." Unfortunately Mercur's existence wasn't all that secure and when Mercur was abandoned so was West Dip.

There are several rock and brick foundations in the area of West Dip. There is also a large concrete complex, probably some sort of mill or smelter, which is worth checking out. There are also a lot of vertical shafts around that aren't fenced off so



watch your step (at least this was

the case in 1995-1996). Measurements may have been taken to

secure and fence these potential hazards by the Abandoned Mine Reclamation Program. (If anyone has information on this please let me know, just send me an email at ut_ghost@yahoo.com



Sources:

Carr, Stephen L. The Historical Guide to Utah Ghost Towns (page 28).

Thompson, George A. Some Dreams Die: Utah's Ghost Towns and Lost Treasures (page 20).

Meeting Dates for 2008

*January 24	*February 28	*March 27	*April 24
*May 22	*June 26	*July 31	
*August 28	Summer Picnic	*September 25	
*October 23	*November 20	*December 18	Christmas Party

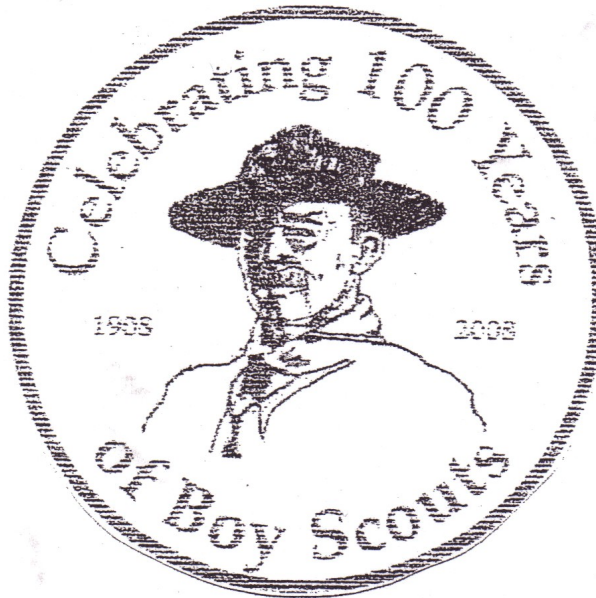
We will also have "Find of the Month" in March through November (excluding August) **Note** that you may only submit original "finds" since the previous N.U.T.S. meeting (normally 30 days.)

2008 N.U.T.S. Medals Order Form

This year the National Utah Token Society has selected for their medal Celebrating 100 years of Boy Scouts. Orders are being accepted now for delivery in late June time frame. The National Utah Token Society is a medal detecting club for the preserving of our past.

To order, Please send information and remit together to:

N.U.T.S.
P.O. Box 651071
Salt Lake City, Utah
84165



SILVER Medals @ \$30.00 Each _____
COPPER Medals @ \$5.00 Each _____
Bronze Medals @ \$5.00 Each _____

= \$ _____
= \$ _____
= \$ _____

Name: _____
Address _____

Please add \$4.00 for postage
and handling.

Telephone: () _____

Total Payment (incl.postage)

(FOR CLUB MEMBERS ONLY) \$500.00 Reward Treasure Hunt

These are the next ten clues in month one of three of the \$500.00 NUTS club sponsored Treasure Hunt. Some clues are harder than others, almost all are designed to take time. Numbers in parenthesis correspond to spaces in the original primer A. Good Luck! Bob Campbell.

4. (6). _ _ _ _ = 23, 9, 20, 8- Backwards

5. (13). _ _ =   George D. Watt was one of the few who devised this.

6. (16). _ _ _ = Sn

7. (4). _ _ _ _ = Organized in 1982, it became a club of crazy people
who are _ _ _ _.

8. (9). _ _ _ _ _ = Lord Elrond speaks this tongue. 'CANT'

9. (12). _ _ _ _ = page 84 word 72, in the book Ireland Picturesque and Romantic
By Leitch Ritchie
London, 1837.

10. (14). _ _ _ _ _ _ = Hydrangea macrophylla ' green _ _ _ _ _ _ '

11. (15). _ _ _ _ _ =

Hint: Capt. Kirk

12. (5). _ _ _ _ _ _ = A popular one word phrase that follows similar words spoken by this
stereotype of chums. (examples: arug, shiver, wench, yo ho, and aye).

13. (32). _ _ _ _ = page 27, 2nd paragraph, 2nd word. In the book,
Geisler's Bird Book
By Max Geisler, Sr.
15th Edition.

Attendees in April already have this clue. Attend in May and get your clue early.

NUTS MEMBERSHIP IS \$10 FOR AN INDIVIDUAL
OR \$15 FOR A FAMILY. PLEASE SEND CHECK
MADE PAYABLE TO NUTS AT PO BOX 651071, SLC,
UT 84165. INCLUDE YOUR NAME (ALL FAMILY
MEMBERS) ADDRESS, HOME AND CELL PHONE

Oldest US Cent - Todd Monson 1891 Indian
Oldest US Coin - Leo Vera 1891 Seated Dime

US Coin - Leo Vera

WAGON MASTER

Token - Todd Monson

RILEY GRAVES

Jewelry - Wendy Hulse

Artifact - Todd Monson

Button - Neil Phillips

Marble - Leo Vera

Non-Metal - Todd Monson

Bottle - Todd Monson

Most Valuable US Coin -

Todd Monson 1921 Silver Dime



EDITOR/SECRETARY - MARY FARNSWORTH

Johnny Gallegos is putting together a website and an email address for our NUTS club. This has been quite an undertaking and I really want to thank him for volunteering to do this. It should give our club more exposure! It might bring in more members. It might even help us make friends with others around the globe that have the same interests we do. Please note that the site is still under construction.

Here is the web address:

<http://www.geocities.com/nutsclubutah/1.html?1210741389484>

The email address is nutsclubutah@yahoo.com

VERY IMPORTANT: PLEASE CHECK YOUR EMAIL. LET ME KNOW IF YOU RECEIVE THE NEWSLETTER. I HAVE ALSO SENT OUT OTHER CORRESPONDENCE WITH NO REPLY FROM MANY OF YOU.

N.U.T.S IN NEVADA

A Token Tale

March 30, 2008 2:00 PM

Well, here we are, our motor home parked in a roadside gravel pit between Caliente and Alamo in southern Nevada. We have just been booted out of the ghost town of Delamar by a late season snowstorm.

We had to drive the quads back down the mountain in a sleet-ing rain /snow that felt as though we were being sandblasted. Good thing that we had rain gear, but the 10 mile ride back to the coach was frigid.

Today we are suffering from frostbite, yesterday we both got sunburned!!! This is just what you can expect for weather in Nevada...the unexpected.

After getting dried out and settling in with steaming mugs of coffee, we took out our latest copy of "the Token Hunter" and thought that now would be the perfect time to send our friends in the club a dispatch.

So...as we watch the snowflakes fly, we looked back to sunnier days and came up with a Token Tale.

We have lived part time in Las Vegas for the past two years and have had an opportunity to do some exploring and metal detecting in the area. One of our favorite old towns is Caliente, Nevada.

The town dates back to the turn of the century when the Salt Lake, San Pedro, and Las Angeles Railroad made it a bustling place, with a busy mission style train depot. The train brought people to Caliente from near and far.

Although the railroad still employs many people in the now small town, there are no longer passengers boarding at the closed station. But some of those passengers brought with them mementos of places they had been...TOKENS! Tokens from various places, east and west have been discovered by detectors here. We have found several, ourselves, and this is the story of one.

We had spent a couple of week ends hunting around the small town at vacant lots and the old railroad yard. We decided to try a large strip of empty land next to a creek that runs thru town. We heard from one of the old timers that carnivals or circuses used to set up there "back in the day".

Robin does not detect, but I got out the detector and found several metal objects and coins, so plowed ahead with enthusiasm.

Darkness was rapidly approaching, so in an effort to get to the best prospects before giving up for the day, I moved to a spot that appeared to have been graded, either more recently or perhaps a bit deeper. There were also two huge, scraggly, elm trees there that I could imagine weary, hot, people of long ago setting beneath to rest and cool off while tokens and coins tumbled from their pockets.

Well, sure enough I got a good signal right away, when I dug it, out popped a four scalloped token. (As we collect Nevada tokens, I was naturally hoping for a good Nevada token, maybe even a saloon.) The metal disc was covered with grime, and with the fading light neither of us could make out a single letter or number. We took our prize, and headed home.



A thorough cleaning revealed that our new find was a maverick. No town or state printed on it. What was printed on the token says THE ELITE/ 12 1/2 c /CHAS. AVERILL on one side, and GOOD FOR A 12 1/2 c DRINK OR CIGAR on the other.

I had never heard of this one, so after checking the Nevada token book and finding no listing, I asked around among other collectors, and even old residents of Caliente. No one had any info that could help me out.

At our home in Reno, I have a copy of Bob Campbell's Utah token book, and when we got back there a few weeks later, I looked up THE ELITE. What I found was that a Chas. Averill operated a billiard hall in Price, Utah known as The Elite. Although the listed token is not a four scallop, I think it is a pretty good bet that it is from the same establishment. The fact that Price was also a railroad town explains how the token came to Caliente, Nevada.



We like hunting railroad towns as they have proven to be very fertile, and often yield tokens, coins etc. The finds are sometimes from nearby towns, and sometimes from far away places.

If you are a Utah token collector, or interested in the Price, Utah area we always like to trade for Nevada tokens or material. Happy Hunting.

Glen and Robin Sidwell
NUTS in Nevada

nvtoken@sbcglobal.net

Whiskey Bottles 1932-1964

ALL TEXT AND PHOTOS COPY-
RIGHT BY DIGGER ODELL

<http://www.bottlebooks.com/>

"Federal Law Prohibits Sale or Reuse of this Bottle"

DO YOU HAVE A BOTTLE WITH
THIS OR SIMILAR
EMBOSSING?



*If your bottle has these words embossed it was Made between 1932 - 1964.



*These words were required on liquor bottles after prohibition was lifted.

*There are thousands and thousands of these bottles, but as of yet few collectors.

*The best examples, those with labels with attractive graphics and those with fancy embossed designs if complete with cap and label are bringing between \$15-25.

*Those without labels, attractive graphics, contents, or fancy designs have little market value at this time.



Note the embossing around the shoulder of the bottle, "Federal Law Prohibits the reuse or resale of this bottle. This

was required to be placed on all American Whiskey bottles after the end of prohibition. The requirement lasted until 1964 after which whiskey bottle no longer carried the inscription.

Beginning January 1, 1935 Federal regulations pertaining to the marking of liquor bottles were to be strictly enforced the Alcohol Tax Unit, Internal Revenue Bureau. John H. Flynn, acting district supervisor at that time of was directed by the Secretary of the Treasury to enforce, the rules had been more or less in suspension for some time.

The new regulations were designed to protect the government's liquor revenue. As well as "provide that manufacturers of liquor bottles must possess a government permit and that they must sell exclusively to distillers, rectifiers or wholesalers."

Import to today's bottle collectors, they were required, "to blow into each bottle their permit number, the year and symbol of the purchaser and the following words: The Federal law prohibits the sale or reuse of this bottle."

The new rules also dictated all such bottles must be destroyed when empty. No only were American companies required to do this but the regulations applied to bottles manufactured in other countries for import to the United States. Violators were subject to a fine of \$1,000, imprisonment for not more than two years or both.



The government was afraid of losing revenue from the taxes on liquor. Prohibition had been repealed, but there were still smuggling operations running illegal liquor from Canada. The law effective at the beginning of 1935 made it a penal offense to use bottles for domestic liquor with the permit number blown into the glass. Federal agents raided a number of warehouses, in New York and elsewhere in search of illegal bottles. In total it was estimated that upwards of 90 million bottles were to be destroyed. Illegal liquor, tempted many because it could be purchased at about half the price of that which was taxed. This differential continued to fuel the bootleg operations whose products were sold at the corner bar, drugstore, restaurant or numerous other establishments.

The prohibition years had turned many ports in Canada into the sites of illegal liquor export and brought life to otherwise de-

pressed local economies. This trade did not stop with the end of prohibition. The boats stayed outside the 12 mile limit and would, at night under cover of darkness, make a quick dash for shore. All up and down the Atlantic coast this game of cat and mouse was played. Almost 2 and a half million dollars worth of alcohol and other property was seized between July and November of 1934.



DIG THIS

Submitted by anonymous N.U.T.S.

1. At a recent meeting at another club, during a question and answer period one question asked was how many reverses have appeared on a US nickel. At least 5 incorrect answers were given. My answer of 13 was also rejected. So what is your answer? Correct Answer Below

2. A few weeks ago while cruising eBay, I saw a Utah token for "5 sticks of powder," powder being dynamite! Wow, I never heard of this and really wanted it as I suspected it to be rare or at least scarce. I bid. I was outbid. I bid again. I again was outbid. I entered a decent bid, but not half as high as I was willing to go. I held winning bid for about 4 days but it was now nearing the max I had entered. The token appeared uncirculated, this being one reason I was bidding so high, but it did have an obvious small flaw visible and the reverse wasn't shown. I emailed the seller for a picture of the reverse to see how high I would go. He never sent the picture and I was tied up the last 2 hours of the auction, but I was still top bidder. Well I lost and I wasn't happy. Imagine my surprise when the same seller posted a new "dynamite" token with the exact same picture! He also posted a "buy now" one that was quite ratty. I found out through further research that these tokens are not uncommon for Utah and this area. Glad I didn't bid what I intended. Lesson here is we can all learn to buy more smartly with more knowledge. (No wonder he didn't show me the other side.)

3. Something to ponder. In the early days of the US mint they struck one dollar coins, half dollar coins, and quarter dollar coins. Why was a dime called a dime and not a tenth dollar coin?

4. US coins are struck in a "coin rotation" which means the obverse die points in one direction with the reverse die pointing in the opposite direction. This means you must roll the coin head over tails for the opposite side to face the same direction. Canadian coins are struck in "medal rotation." Both obverse and reverse dies face the same direction all the time. In other words you must roll the coin over from side to side for the devices to maintain the same direction. I am sure many of you are aware most tokens are "medal rotation." Exceptions do exist and many are errors and sought after both in tokens and coins.

5. The famous 1974 aluminum pattern cent was minted in 1973. Some still exist in collector's hands.

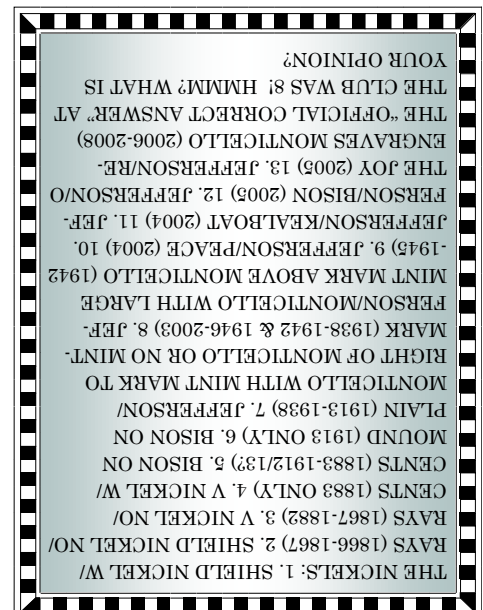
6. Were you one of the lucky buyers who in 1995 purchased from the US mint a new 1995-W gold proof set with the "free" 1995-W silver eagle? I begged my wife to let me buy a set for about \$1,000 (if I remember correctly) and she laughed and said "no way." I read maybe 5-7 years later that "smart" people bought the set and sold the gold coins as bullion for about \$800.00 resulting in a "free" 1995-W silver eagle for about \$200! Remember, silver eagles were only \$5-\$6. No, I wasn't one of the "smart" ones. If I had thought of selling off the gold I'm sure I would have aside from what my wife said. I currently have a complete collection plus of silver eagles except the 1995-W. How I laughed when people were paying \$500, \$2000, \$3000, and \$4000 etc. That silver eagle is now going to cost you about \$5000!!! Do I hear \$10,000? In the future?

7. I'm sure you know Kennecott Copper Mine produces copper. But did you know it has produced more than any mine in history? It produces approximately 300,000 tons of refined copper, 400,000 ounces of gold, 4 million ounces of silver and 20 million pounds of

molybdenum each year! Here is an odd fact. Recycled copper is never used to make electrical wire, only virgin copper is used. I have no idea why.

8. The largest gold bar found in the famous shipwreck SS Central America was over 500 ounces and worth over \$460,000 in today's prices just for gold. Value as an artifact is of course much higher.

9. You may think this is a bit stupid, many would and do. Starting about 1999-2000 I was buying low grade silver dollars real cheap and mint state late 1950's and 1960's US and Canadian silver dimes, quarters and halves as a potential investment. My reasoning is that the first coins in the melting pot are more recently circulated than recent (silver of course) rolls stashed in uncirculated condition. You aren't taking your higher priced coins to cash in on the silver train are you? Well that sure throws a monkey wrench in the known mintage that survives the melting pot. I fully expect when the dust settles that I will have some sleepers as available coins are discovered to be much less than expected looking at the mintage numbers. Those common coins probably won't be quite as common as most believe. I have since stopped buying silver as the price has risen quite a bit. Silver Eagles I will still



buy though. Oh, the low grade silver dollars? They rise in price as silver goes up. At most I paid \$5-\$7 each and I have a wide variety of dates.

10. Another sleeper I was buying is the 1996-W Roosevelt dime, actually the 1996 mint set and the 1970 and 1987 mint sets (for the halves.) The 1996-W dime has a mintage of 1,457, 949 which is low even if collectors have them all. The prices of all of these are steadily rising nicely.

I'll bet most everyone has at least one or two stories to tell. Why not you? Write a quick story and you will be glad you did. See your stuff in print



MEDALS CHAIRMAN Don Swain

We are accepting orders for the 2008 Medal. The order form is on page 4. Please note the delivery date.

We are also still accepting applications for displays at the June Coin Show.



BRIAN JESSOP HAS ALL THE TICKETS FOR THE DRAWING AT THE N.U.T.S. SPONSORED COIN SHOW IN JUNE. THE TICKETS SELL FOR \$1 EACH. IF YOU PURCHASE 10 TICKETS YOU RECEIVE THE 11TH TICKET FREE. IF THERE IS ANYONE THAT WOULD LIKE SOME TICKETS TO SELL PLEASE CONTACT BRIAN ON HIS CELL PHONE AT 801-580-4460.

We had 25 members in attendance at our April meeting.

The Junior Prize was awarded to
NO JUNIOR MEMBERS PRESENT

The Promptness Prize was awarded to
Todd Monson

The Top Prize was awarded to
Mary Farnsworth



WAGON MASTER BRIAN JESSOP

JUNE 2008 PRIZE DRAWING

1/10 oz GOLD - Rust Coin
3 ea Silver Coins - All About Coins
J. Llyde Brimley SLC UT

The Wave g/f 5 Cents
New Mexico State Quarter D & F
Oklahoma State Quarter P & D
Carson/Emery Stores
Ward's Dairy St George UT
Mohrland Merc. Como
Combination Bar g/f 5 cents

Burke's Smoke House g/f 5 cents
Copper King g/f 12 1/2 cents
Utah State Prison Inmate Store
H&M Stores 2 ea.
H&M Stores 3 ea
Hartwicks Saloon g/f 6 1/2 cents
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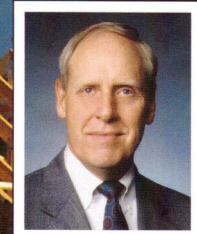
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JUNE 27, 28 - 2008

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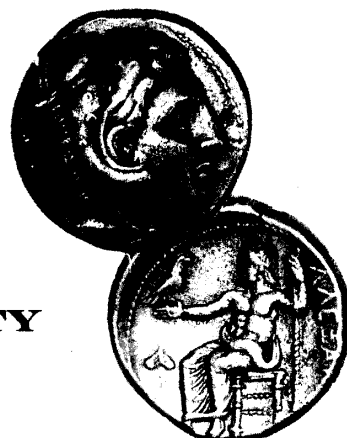
NATIONAL UTAH TOKEN SOCIETY

ADMISSION \$3.00 - \$1.00 OFF WITH POSTCARD
FREE TO COIN CLUB MEMBERS WITH CARD

Hours:

FRIDAY-SATURDAY—10 A.M. to 7:00 P.M.

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